



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF THE

imbibed from his ancestors and the studies of his youth the spirit of the provinces along the Baltic Sea. Different in spirit as they may be, both men are united in one fact. Both belong to the great Russian decorative movement which numbers Bakst and Benois, as well, among its members.

Among the paintings exhibited are many landscapes painted in the province of Karelia and along the shores of Lake Ladoga, studies for stage decorations for Prince Igor, scenes for the Pushkin-Rimsky-Korsakov opera, Tsar Saltan, for Snegourotchka, produced by the Chicago Opera, and studies for a variety of other operatic productions. In addition, there are strange reconstructions of ancient Russia and prophetic paintings such as The Last Angel, who rides triumphant in the clouds above the roaring flames of countryside and city.

Whatever may be thought of Roerich and of his paintings, it is impossible to escape the power of their color and strange imagery. They are intensely vital, intensely personal expressions of a subtle and visionary temperament. And, finally, they are essentially Russian.

W. M. M.

JOHN BENSON

For six and a half years the Museum has had no more faithful and interested worker than John Benson, who, after some months of ill health, died on March nineteenth. His museum experience began at the Museum of Fine Arts, Boston, from which training he came to us as head utility man in 1915. His unfailing good nature, his earnest interest in his work, his pleasure in the ever new beauty of the Museum, and our knowledge of his entire faithfulness and devotion made him one to be missed in any group where such qualities are valued.

F. A. W.

CHANGE IN STAFF

Miss Dorothy Blair, for five years the capable Secretary to the Director, has accepted a position as a curatorial assistant at The Art Institute of Chicago. Her place will be filled by Miss Ethel F. Cook, who has been preparing for the work since Miss Blair decided several months ago that she must find something nearer her home. Miss Blair carries with her the cordial good wishes of the staff.

F. A. W.

NOTES

The Fourth Exhibition of Work by Cleveland Artists and Craftsmen will open on the evening of May first with a private view and reception for members and exhibitors. As an account of this exhibition, together with lists of awards and similar information, will be given in the May *Bulletin* the publication of that issue will probably be slightly delayed. It is hoped, however, to mail the *Bulletin* early in the month.

The February issue of Art and Archaeology, which is a Russian Art Number, contains an article, The Joy of Art in Russia, by Nicolas Roerich whose paintings are being shown in Gallery IX.

The portraits of Captain and Mrs. Jean T. David by Thomas Sully have been lent to the Pennsylvania Academy of Fine Arts where they are being shown as part of the Sully Centennial Exhibition.

Volume and Portfolio XII of Edward S. Curtis's North American Indian has been added to the former gift of Mrs. James H. Hoyt, Elton Hoyt, II, and Mrs. Amasa Stone Mather, in memory of James Humphrey Hoyt. This new volume deals with the Hopi Tribe and is the result of a long period of research work, in connection with which Mr. Curtis visited the Hopi villages during fourteen different seasons. The entire series has proved of value for reference work, and selections from its many handsome plates have from time to time been exhibited in the Children's Museum and the Educational Corridor.

La Renaissance en France, dealing with architecture and decoration, is a new acquisition of four volumes of plates with explanatory notes by C. Enlart, Director of the Musée de Sculpture Comparée, and by Camille Martin, architect.

Another acquisition is Histoire Generale de la Tapisserie, consisting of three volumes of text illustrated with tipped-in photographs. Tapestry in France is discussed by M. Jules Guiffrey; in Flanders, by M. Alexander Pinchart; and in Italy, Germany and England, by M. Eugene Müntz.

About one thousand Seemann color prints have recently been acquired by the Library and are rapidly being mounted and prepared for use. The prints include modern work as well as that of the Old Masters.

THE BULLETIN OF THE

A group of wood engravings, wood blocks, etchings, engravings, drypoints, mezzotints, lithographs, and aquatints by contemporary Americans is being shown in the Print Study Room. Most of these prints are recent gifts to the Department and have not been shown before.

The Ohio State Retail Furniture Dealers' Association met in Cleveland on February twenty-seventh, and was addressed by Mr. Bailey on Elements of Design in Furniture, and by Mr. Howard on Educating the Public and the Salesmen in Furniture Quality.

A new extension exhibit consists of Japanese padlocks and ornamental hardware used in the building of a Japanese house.

An oil painting by Mary Cassatt, *Woman Leaning on Her Right Hand*, was recently presented anonymously through the Metropolitan Museum and has been hung in Gallery VI. Beside it, is shown the pastel by Miss Cassatt, *La Sortie du Bain*, which was given by Mr. Wade some time ago.

On Tuesday evening, March twenty-first, members of the Print Club met at the Museum for the opening, in Gallery XI, of an exhibition of prints presented to the Print Department during recent months by members of the Club. Mr. Henry G. Keller gave an informal talk on the Graphic Arts and demonstrated the process of making an etched plate. D. B.

ACCESSIONS—GIFTS

Object	Source
1 painting, by Mary Cassatt, American.	Anonymous.
1 marble relief, attributed to Giovanni Antonio Amadeo, Lombard School, Italian; 1 medal, commemorating the visit of Marshal Foch, by Robert Aitken, American.	Purchased, Dudley P. Allen Fund.

ACCESSIONS—LOANS

Object	Lent by
5 bronzes, by James Fraser, Malvina Hoffman, Janet Scudder, and Bessie Potter Vonnoh, American (Children's Museum).	George E. Gage.
1 stucco relief, by Antonio Rossellino, 1 profile head, 15th century, Milanese, 1 portrait, Milanese, 1 painting, attributed to Bissolo, and 7 pieces of majolica, 16th century, Italian.	Samuel Mather.